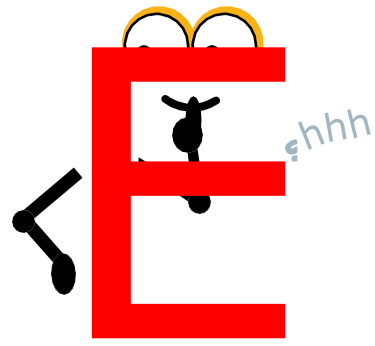


The Many Jobs of Silent **e**



Converting the preceding vowel to a long sound is only *one* of the important duties that Silent “e” performs. The versatile and multi-tasking Silent “e” actually has **SEVEN** different jobs.

1

When Silent “e” is one letter away it makes the vowel say its name cap-cape, tap-tape, not-note

2

Silent “e” can make **c** and **g** soft, as in *dance* and *large*.

3

Silent “e” keeps **i**, **u**, and **v** from being the last letter in a word, as in *pie*, *true*, and *give*.

4

Silent “e” can show that the word is not plural, as in *dense*, *tease*, and *lapse* (which would otherwise look like *dens*, *teas*, and *laps*.)

5

Silent “e” adds a vowel to syllables with the Consonant + l + e syllable pattern, as in *bundle* and *Puzzle*

6

Silent “e” makes TH say its second sound, /~~th~~/, as in *teethe* and *bathe*.

7

Silent “e” clarifies the meaning of the word, as in the word pairs *by* → *bye* and *aw* → *awe*.

Silent “e” can also be added to Rule Breakers, such as *come*, *are*, *where*, *shoe*, *were*, and *one*. In these words, the reason for Silent “e” isn’t obvious.

